

My Designed Roller Coaster (English Transcript)  
By Alec Zbornak

Hello, everyone. I'm LeJu.<sup>1</sup> After I graduate, I want to work for Disney. I want to design roller coasters for the company. But I am also very interested in monsters from Chinese culture, so I want to use ancient, traditional Chinese beasts to design roller coasters. I think I could put this type of roller coaster in Disneyland Shanghai. Now, western animation markets are Disney's domain; the animated stories and characters that Disney created are everywhere. I want to make people better understand China's history and better appreciate traditional ancient Chinese stories.

Now, I want to introduce you all to my designs. First, when tourists wait in line, they will listen to traditional Han Dai Chinese music. ([It will sound very similar to this music.](#)) Moreover, I will make that queue area look similar to China's mountains. This will make them think that waiting in line is fun, because it is a similar experience to hiking. This will make their waiting-in-line experience unforgettable.

After waiting in line, they will sit inside the roller coaster cart. This cart will look like a traditional Chinese yellow dragon. This dragon's appearance comes from the story of China's Four Great Beasts.<sup>2</sup> This cart has ten rows. Every row has two seats. The reason why it is designed this way is so that they can sit by their friends' sides. It is said that China has Four Great Beasts: the Azure Dragon, the Vermillion Sparrow, the White Tiger, and the Black Tortoise. These Great Beasts are related to nature's four seasons; moreover, the Great Beasts and the yellow dragon together represent the traditional five Chinese elements.

After tourists sit in their seats, the roller coaster will start to move. The cart will drive forward and enter the second room. At this time, the tourists will hear a voice saying, "Hello, friends. A long time ago, I was an emperor, but I turned into this dragon. Today, I need your help. I lost my pearl.<sup>3</sup> Please help me look."

Afterwards, tourists will quickly enter four different rooms. Inside every room a Great Beast will emerge. Further, the environments of their rooms will reflect the different seasons that the Great Beasts represent. That Great Beast will attempt to make tourists feel scared. Because most of Disney roller coasters give visitors a cheerful ending, the roller coaster I design will also have the same ending. They will finally find the emperor's pearl!

(Any odd phrasing in English is a side effect of the translation process.)

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<sup>1</sup> This is my Chinese name. It is not the transliterated word for "Alec," but rather it is a traditional Chinese name given to me by my first Chinese teacher.

<sup>2</sup> The Four Great Beasts, also known as the Four Auspicious Beasts, are ancient, divine creatures of Chinese mythology.

<sup>3</sup> Chinese dragons are often seen holding or chasing a pearl.